DECEMBER 2022 **U/ID 31547/UCR5A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What is known as Harlem Renaissance?

2. What happened in the Harlem Renaissance?

3. Define Multiculturalism.

4. What does the poem 'Richard Cory' symbolise?

5. Why did the poet choose a path that was not used as much?

6. Does the 'Snow Man' really appear?

7. How far is the 'Mirror' honest?

8. Why did Arthur Miller write 'The Crucible'?

9. How did the 'The Crucible' end?

10. Who is the narrator of Saul Bellow's 'Something to Remember Me by'?

11. What does 'the house' represent in "The House on Mango Street"?

12. What is the moral lesson of "The House on Mango Street"?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Write on the significance of Harlem Renaissance.

14. Explain the four principles of Multiculturalism.

15. What is called post-modern impulse?

16. How is 'Richard Cory' an ironic poem?

17. How does Ezra Pound 'In a station of the Metro' reflect his interest in other cultures?

18. Narrate the story of 'Separating'.

19. Why does Esperanza desire to break free from her neighborhood?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Trace the impact of Second World War on American Literature.

21. How does the poem 'The Road Not Taken' argue for the importance of our choices.

22. How is 'The Crucible' a historical play?

23. Summarise the short story "The Snows of Kilimanjaro".

24. Sketch the character of Esperanza Cordero in 'The House on Mango Street'.

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