DECEMBER 2024 **U/ID 31547/UCR5A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in about 30 words each.

1. Define Harlem Renaissance.

2. What does the term 'multicultural literature' refer to?

3. What is the significance of the traveller's decision in "The Road Not Taken"?

4. What are the themes of "The Snow Man"?

5. What does the poem "Mirror" explore?

6. What does Abigail want to eliminate Elizabeth in *The Crucible*?

7. How does Proctor regain his wife's trust in *The Crucible*?

8. What makes "Something to Remember Me By" gloomy?

9. What does the leopard symbolize in "The Snows of Kilimanjaro"?

10. Why is Cathy's family leaving Mango Street?

11. What do the mice symbolize in *The House on Mango Street*?

12. Why does Mamacita beg her son not to start speaking English?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in about 200 words each.

13. Explain briefly the effect of Harlem Renaissance on literature.

14. Consider "In a Station of the Metro" as an imagist poem.

15. Analyse the significance of the title "A Dream Deferred".

16. Discuss Parris' concerns and motivations in Arthur Miller's *The Crucible*.

17. How are literary techniques used in "This is What it Means to Say Phoenix, Arizona"?

18. Write on the theme of gender in *The House on Mango Street*.

19. Comment on the link between sex and violence in *The House on Mango Street*.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in about 500 words each.

20. Write an essay on World War II and its influence on literature.

21. Explore the theme of "Richard Cory" with reference to its historical and social Contexts.

22. Analyse the plot construction in Arthur Miller's *The Crucible*.

23. Examine into the core concept of "Separating".

24. Sketch the character of Esperanza in *The House on Mango Street*.

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