MAY 2022 **U/ID 31547/UCR5A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What was a major accomplishment of the Harlem Renaissance?

2. Define Multiculturalism.

3. What is the surprise ending of the poem "Richard Cory"?

4. What two images does pound juxtapose in "In a Station of the Metro"?

5. State the message of the poem "A Dream Deferred".

6. What does Robert Lowell say in "Mr. Edwards and the Spider"?

7. What happens to Abigail at the end of The Crucible?

8. Why was John Proctor hanged?

9. Why does Elizabeth refuse to plead with John?

10. What is the theme of Saul Bellow's "Something to Remember Me By?

11. Bring out the message of "The Snows of Kilimanjaro".

12. How does Esperanza view the world?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Explain the post-modern impulse.

14. What does Frost advocate in "The Road Not Taken"?

15. How is winter a symbol in "The Snow Man"?

16. What is the importance of the mirror in the poem "Mirror"?

17. Analyze the character of Elizabeth Proctor.

18. Discuss the theme of "Separating" by John Updike.

19. What issues does Sandra Cisneros address in The House on Mango Street?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Attempt an essay on World War II and its aftermath.

21. What does Amiri Baraka discuss in "An Agony, As Now?

22. Compare the roles that Elizabeth Proctor and Abigail Williams play in The Crucible.

23. Analyze the central idea of the short story, "This is what it Means to say Phoenix, Arizona".

24. Consider Esperanza, as the hero who broke the cycle in The House on Mango Street.