MAY 2023 **U/ID 31547/UCR5A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What was the first term of the "Harlem Renaissance"?

2. Answer the following:

   (a) Who headed the "Back to Africa Movement?"

   (b) Who is nicknamed as Empress of the Blues?

3. Why does Minerva write poems?

4. What major social and literary developments have occurred in Europe since 1945 and explain how they have changed the character of European Society?

5. What was Victor's relationship with Thomas?

6. "A station of the Metro" There is a difference between ———— and ———— ———— to people in a crowd.

7. What does Hughes mean by "Or does it explode?

8. Explain the poem phrases:

   (a) A yellow wood –

   (b) Leaves no step had trodden black –.

9. What are the two mythical methods used in the short story 'The Snow of Kilimanjaro'?

10. Match the following:

Characters	Works
Francis Nurse	Mr. Edward and the Spider
Gangrene	The Crucible
Josiah Hawley	The Snows of Kilimanjaro
Aunt Lupe	The House on Mango Street

11. How did World War II differ from World War I?

12. Who was Rapunzel, and why would Rafaela dream of having hair like hers?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Why was the period after World War II called as 'Second Flowering "of American Writing?

14. What are the main characteristics of postmodernism in American literature?

15. Why does the woman in 'Mirror" turn to liars like the candles and moon again?

16. Bring out the theme of Transience in the poem A Dream Deferred".

17. Brief the character of Reverend Parris in 'The Crucible',

18. The setting of "This is What is Means to say Phoenix, Arizona" deals with many social issues. Explain.

19. Why does Esperanza want to return to Mango Street one day?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Multiculturalism in literature is the attempt to show the ethnic diversity in the American experience. Explain.

21. Give a detailed analysis of Amiri Bakara's "An Agony. As Now".

22. Write an essay discussing Proctor's relationship with Abigail. Why did Proctor have an affair, and what prompted him to end his affair with Abigail?

23. Elucidate Updike's "Separating" as a realistic story of the contemporary society.

24. Analyse the theme of Self–definition in *The House of Mango Street*.

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