MAY 2024 **U/ID 31547/UCR5A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions, in 30 words each :

1. What is the purpose of the Harlem Renaissance?

2. How Richard Cory was described in the poem *Richard Cory*?

3. What poem was used as an allusion or reference to "The Snow Man". What is "The Snow Man" about?

4. Match the following:

	Characters		Works
(i)	Francis Nurse	(a)	Mr.Edward and the Spider
(ii)	Gangrene	(b)	The Crucible
(iii)	Josiah Hawley	(c)	The Snows of Kilimanjaro
(iv)	Aunt Lupe	(d)	The House on Mango Street

5. Why does the poet Hughes end his poem with a question?

6. Answer the following :

   (a) When did German sign a non-aggression pact with the soviet unit?

   (b) Who was the Soviet leader during the Berlin Blockade?

7. Explain how Saul Bellow's 'Something to Remember Me By' considered a reminiscent tale.

8. Which is the moment of revelation in the story 'The Snows of Kilimanjaro'?

9. How old is Esperanza in "The House on Mango Street"?

10. How do each of the children react to the news of separation in the short story "Separating"?

11. Choose the Correct answer:

    At the Poem's midpoint, Wallace Stevens transits primarily from ———— images to ———— ones. (visual, auditory; auditory, tactile)

12. At the beginning of Act Four of Arthur Miller's The Crucible, Tituba and Sarah Good are doing what?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions, in 200 words each :

13. Why was the period after World War II called as "Second Flowering" of American writing?

14. Explain multiculturalism with special reference to American literature.

15. How is winter used as a symbol in "The Snow Man"?

16. Why have the candles and moon in "Mirror" been called as liars?

17. Who is John Proctor in "The Crucible"?

18. What are the themes in "The Snow of Kilimanjaro"?

19. How does Esperanza experience friendship over the course of the novel *The House on Mango Stree*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions, in 500 words each :

20. Give a detailed account of postmodern American Fiction.

21. Explain the symbols used in *Richard Cory* by Edward Arlington Robinson.

22. Write an essay discussing Abigail's plan to get rid of Elizabeth. Is the play a fulfilment of the spell she cast in the woods with Tituba?

23. Explain how Saul Bellow's "Something to Remember me by" can be considered a reminiscent tale.

24. Explain *The House on Mango Street* as a Bildungsroman novel.

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