MAY 2025 **U/ID 31547/UCR5A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Name two magazines that played a crucial role in the Harlem Renaissance.

2. Describe the interwar years as a "second flowering" of American writing?

3. "Oh, I kept the first for another day!

   Yet knowing how way leads on to way,

   I doubted if I should ever come hack."

   What does "way leads on to way" suggest about life's decisions?

4. Explain the poetic movements that the poem "*In a Station of the Metro*" belong to?

5. How are the junipers described in the poem "*The Snow Man*"?

6. What does the "terrible fish" symbolise in the poem "Mirror"?

7. Examine Abigail's relationship with John Proctor, and how does it affect the plot?

8. On what grounds is Elizabeth Proctor subjected to arrest?

9. Explain the significance of Dickie's final question, "Why?"

10. What does Mount Kilimanjaro symbolise for Harry?

11. Discuss the importance of Esperanza's adolescence.

12. Aunt Lupe'srole in Esperanza's life. Examine.

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. How did Harlem become the symbolic capital of the Renaissance?

14. How does Robert Frost use nature as a metaphor in the poem?

15. How does Plath use imagery of the mirror and the lake in the poem?

16. How does John Proctor's confession scene reflect the theme of integrity?

17. Discuss the role of nature and decay imagery in "Separating".

18. Explain the role of flashbacks in *The Snows of Kilimanjaro*.

19. What role do friendships play in Esperanza's coming-of-age journey'?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Analyze the rise of metafiction in postwar American literature with examples.

21. Discuss the ambiguity in Robert Frost's "The Road Not Taken".

22. How does Arthur Miller portray hysteria and its destructive consequences through the events of the Salem witch trials?

23. Discuss the symbolic contrast between the plains and Kilimanjaro in the story.

24. Examine the theme of women's confinement and Esperanza's desire for freedom.