DECEMBER 2023 **U/ID 31548/UCR5B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What is the theme of Ned Kelly by Douglas Stewart?

2. What happened to Ned Kelly's sash?

3. Describe the idea of not belonging through the protagonist in Kate Grenville's Mate".

4. What is the theme of Thomas Keneally's "One Sunday in February 1942"?

5. What is the billabong body of water in, Banjo Patterson's "Waltzing Mathilda'?

6. Why did Kath Walker write '*No More Boomerang*'?

7. What is the novel, *Seven little Australian* about?

8. Why is the theme of lost children so prevalent in Australian colonial literature?

9. Narrate the circumstances through which Ethel Turner penned her famous novel, *Seven little Australians*.

10. What is the Djanggawul song cycle?

11. Why are Aboriginal songs important?

12. What is the message of wild colonial boy?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Write briefly on Ned Kelly's gang.

14. Who is the narrator of the story, "One Sunday in February, 1942"? What is the narration about?

15. How does the poem, "Waltzing Matilda", become an Australian unofficial national anthem?

16. How does Kath Walker project her society in her 'No More Boomerang'?

17. Write a brief sketch on the character of Captain Woolcot in *Seven Little Australians*.

18. Describe an Aboriginal song cycle.

19. Describe the original version of Jack Doolan in "The Wild Colonial Boy".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Douglas Stuart's *Ned Kelly* is an event of first importance in the history of the Australian drama-Discuss.

21. Write an essay on Kate Grenville's short story, "Mate".

22. Narrate the evolution of thought in, Banjo Patterson's "Waltzing Mathilda".

23. Sketch the character of Judy in *Seven Little Australians*.

24. Attempt an essay on the Ballad, "The Wild Colonial Boy".

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