DECEMBER 2024 **U/ID 31548/UCR5B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in about 30 words each :

1. What is the role played by Tarleton in the play Ned Kelley?

2. How did Ned Kelley die?

3. Why is Thomas Curnow released from the hostage?

4. How did the people of Bulova treat Bill Bashford?

5. What sort of man is Mr. Regan in the short story "One Sunday in February 1942"?

6. What does the title of the poem "Waltzing Mathilda" indicate?

7. Name the instruments mentioned by Kath Walker that were replaced due to colonization?

8. Why is Judy not sent to school?

9. What is the role played by Bunty and his character in the novel "Seven Little Australians"?

10. What are the unique characteristics of oral literature of aboriginal people as inferred from "The Djanggawul song cycle"

11. When did the aboriginal people start writing in formal English?

12. Why is Jack Doolan referred to as the wild colonial boy?

PART B — ($5 \times 5 = 25$ marks)

II. Answer any FIVE questions in about 200 words each :

13. Describe the bank robbery of Kelly gang.

14. What was Ned Kelly's famous letter? Discuss.

15. What does the short story "One Sunday in February 1942" deal with?

16. How does the poet Les Murray depict 'desperation, anxiety and uncertainty' in the poem "The Immigrant Voyage"?

17. Who are the seven little Australians portrayed in the novel?

18. Give a critical appreciation of the Ballad "The Wild Colonial Boy".

19. Consider the poem "Waltzing Mathilda" as a song of protest.

PART C — (3 × 10 = 30 marks)

III. Answer any THREE questions in about 500 words each.

20. How did Ned Kelly become an Australian legend? Discuss with reference to the story 'Ned Kelly'.

21. Analyse how the short story 'Mate' explores the idea of 'not belonging'.

22. How does Judith Wright picture the idea of settlers versus the indigenous Australians in the poem "For New England"?

23. Bring out the change of outlook in the characters of the Novel "Seven Little Australians".

24. Appraise the literariness in the folk songs of "The Aboriginal Song Cycle".

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