MAY 2022 **U/ID 31548/UCR5B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Who is Ned Kelley? What is he famous for?

2. Why was the Kelley family looked down?

3. Why did Ellen Kelley assault a police officer?

4. Name the hero of 'Mate'. Where does he go?

5. What is the theme of 'Mate'?

6. Why are there no more boomerangs and spears, according to Kath Walker?

7. What is the poem 'Immigrant Voyage' about?

8. Why does Judith Wright compare the speaker with Ulyssess in her poem?

9. Why was Judy sent to the boarding school in 'Seven, Little Australians'?

10. Who is Pip in 'Seven Little Australians'?

11. What is special about the three sibilings according to Djanggawul Myth?

12. How does the 'Wild Colonial boy' present Jack Doolan?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. How did Ned Kelley's early years shape him as an adult?

14. Sketch briefly the character of Will Basford.

15. Bringout the theme of 'Woltzing Mattilda'.

16. Why is the life of Australians highly paradoxical according to Judith Wright?

17. Make a character sketch of Judy in 'Seven Little Australians'.

18. How is Djanggawul song cycle is a dramatic enactment of Monsoon cycle?

19. How did the 'wild colonial boy die'?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Consider Ned Kelley as one of Australia's greatest folk heroes.

21. Summarise the short story 'One Sunday in February 1942'.

22. How is the changed life pictured in Kath Walker's 'No More Boomerang'?

23. How does 'Seven Little Australians' recount the children's many adventures and mischiefs?

24. Discuss the 'Wild Colonial Boy' as a ballad.

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