MAY 2024 **U/ID 31548/UCR5B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each:

1. When and where does the play *Ned Kelly open*?

2. What role does Ned Kelly's sense of injustice play in driving the narrative forward in Douglas Stewart's poetic interpretation?

3. How does Douglas Stewart use symbolism in *Ned Kelly* to convey the themes of rebellion and defiance?

4. What is the central conflict in the short story "Mate" by Kate Grenville?

5. What is the backdrop of "One Sunday in February 1942"?

6. What is the story that "Waltzing Matilda" narrate?

7. What does the poem "No more Boomerang" explore?

8. Outline the central theme of Judith Wrights "For New England".

9. What does *Seven Little Australians narrate*?

10. Who was Captain Woolcot in *Seven Little Australians*?

11. What is "The Wild Colonial Boy" about?

12. Whose story does the Djanggawul Song Cycle narrate?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each:

13. How did Ned Kelly die?

14. Why is Ned Kelly considered a hero?

15. What is the significance of the title "Mate"?

16. Comment on the literary style of Thomas Keneally in "One Sunday in February 1942".

17. Discuss the effective use of literary devices in "The Immigrant Voyage".

18. Briefly discuss the theme of *Seven Little Australians*.

19. Outline the background and summary of "The Wild Colonial Boy".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Analyse the plot construction of *Ned Kelly*.

21. Explore the theme of "Mate".

22. Examine the central idea of "Waltzing Matilda".

23. Consider *Seven Little Australians* as children's literature.

24. Discuss in detail the theme of Aboriginal song Cycles.

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