DECEMBER 2024 **U/ID 31549/UCR5C**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in about 30 words each.

1. Define 'Gender'.

2. What are the different theories related to Feminism?

3. What are the characteristics of Women's writing?

4. What is the basic argument of Mary Wollstonecraft?

5. State the premise of 'Ain't I a woman'?

6. What is the allusion of 'Persephone Falling'?

7. How does Atwood employ a metaphor to justify the title?

8. What is the theme of 'A Sunset in the City'?

9. Write a short note on the motif of the play *Trifles*.

10. Make a comment on the antagonist of the play *Trifles*.

11. State the significance of the title 'Draupati'.

12. What are the issues raised in the short story 'Forest' by Ambai?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. What is patriarchy to the feminists?

14. How does Sojourner Truth explode the disparity between patriarchal notions of womanhood?

15. Bring out the autobiographical element found in 'Request to a Year'.

16. What are the symbols used in *Trifles*?

17. How do Mrs. Hale and Mrs. Peters outwit the Attorney in deciphering the clues of murder?

18. Attempt a character sketch of Dopdi.

19. Comment on the symbol 'the Yellow Wallpaper'.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in about 500 words each.

20. What are the three different phases of women's writing?

21. 'A Vindication of the Rights of woman is a trailblazing treatise of feminism' – Discuss.

22. How does Sylvia Plath explore the complex mother-daughter relationship in 'Medusa'?

23. "The play *Trifles* exposes the fundamental injustice of a patriarchal society for which men have all the power" – Substantiate.

24. How does the writer establish "Draupathi" as a symbol of Subaltern defiance?

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