MAY 2023 **U/ID 31549/UCR5C**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions, in 30 words each.

1. What is social feminism?

2. Write on the focus of fourth wave feminism.

3. List out the follies that are peculiar to women, according to Mary Wollstonecraft.

4. What did Sojourner Truth say with reference to Eve?

5. What are the themes of "Journey to the Interior"?

6. What is the theme of 'Medusa"?

7. What are the poet's feelings for her father in "Words of Father"?

8. What inspired Glaspell to write "Trifles"?

9. Name the characters who came to John Wright's house for investigation.

10. What does the canary symbolize in "Trifles"?

11. What is the backdrop of the story "Draupadi"?

12. What symbols does Charlotte Perkins Gilman use to show that the protagonist is imprisoned in "The Yellow Wallpaper"?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. How do, in your opinion, gender aspects of the society affect the freedom of women?

14. Consider "Ain't I a Women?" as an expression of women's rights.

15. Comment on the format of "Persephone, Falling".

16. Comment on the end of "Trifles".

17. Analyse the significance of the conversation between Mrs. Hales and Mrs. Peters in "Trifles".

18. Analyse the name and portrayal of Draupadi.

19. How is the illness of the protagonist treated in "The Yellow Wallpaper"?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Write on the different concepts of feminism and its phases.

21. Approach "A Vindication of the Rights of Woman" as an expression of feminist philosophy.

22. Present a critical analysis of "Request to a Year".

23. Examine "Trifles" as a feminist play.

24. Approach "Draupadi" as a subaltern voice.

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