MAY 2024 **U/ID 31549/UCR5C**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each:

1. Explain the aspect of radical feminism.

2. Write briefly about fifth wave feminism.

3. What makes women fond of dress, according to Mary Wollstonecraft?

4. What was Sojourner Truth's response to the argument that Jesus was "a man"?

5. What scene did the poet's great-great-grandmother draw in "Request to a Year"?

6. What is the theme of "A Sunset of the City"?

7. What are the poet's feelings for her father in "Words of Father"?

8. List out the characters in "Trifles".

9. How did John Wright die?

10. What does the jar of preserves symbolize in "Trifles"?

11. Why did the police search for Draupadi?

12. What is the form in which "The Yellow Wallpaper" is written?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each:

13. Explain any two feminist theories.

14. Consider "Ain't I a Woman?' as a speech of a slave abolitionist.

15. Write on the mythological reference in "Persephone, Falling".

16. Analyse the significance of the bird cage and the dead bird in "Trifles".

17. Comment on the reaction of Minnie Wright when her neighbour visited her after her husband's death.

18. Examine Dopdi as a racialized recreation of *Mahabharata's* Draupadi.

19. What is the significance of 'The Yellow Wallpaper" from feminist perspective?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each:

20. Discuss gender stereotyping in literature and society.

21. Present an analysis of the 13th chapter of "A Vindication of the Rights of Woman".

22. Analyse "Journey to the Interior" as an extended metaphor.

23. Explore the theme of "Trifles".

24. Examine Draupadi as a symbol of subaltern defiance.

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