MAY 2025 **U/ID 31549/UCR5C**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What is the main difference between sex and gender?

2. Define patriarchy in one or two sentences.

3. What would expand women's hearts, as suggested by Wollstonecraft?

4. In "Ain't I a Woman?", how does Truth challenge the idea that women are weaker and need help?

5. In "Persephone, Falling", what does the narcissus symbolize?

6. In "Journey to the Interior", what shows that travel is not a straight path?

7. In "Trifles", who discovers John Wright's body?

8. In "Trifles", what is Mrs. Wright doing when Mr. Hale first enters the house?

9. In “Forest “, why do people tease Chenthiru about her wish to leave home?

10. In “Forest”, how does Chenthiru’s father jokingly describe her birth?

11. In “Request to a Year”, what quality does the speaker ask from the year?

12. In “Forest “, what kind of forest does Chenthiru imagine?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Discuss the major themes found in women’s writing.

14. How does Wollstonecraft compare women’s narrow affections to Cato’s unjust love for his country?

15. In “Journey to the Interior”, how does the landscape reflect inner confusion?

16. In “Trifles”, how do the men’s attitudes toward the women highlight gender inequality?

17. In “The Yellow Wallpaper”, how does John’s control over the narrator show gender inequality?

18. How did feminist criticism change the way we read classic literature?

19. How does the great-great-grandmother respond to crisis in “Request to a Year”?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Why is women’s writing important in understanding gender relations in society?

21. Analyse how Sojourner Truth challenges gender stereotypes through her personal labour experiences.

22. How does “A Sunset of the City” use seasonal imagery to suggest decline?

23. In “Trifles”, describe Mrs. Wright’s behaviour when Mr. Hale speaks to her on the morning after the murder.

24. In “Draupadi”, how does Dopdi’s tribal identity affect her treatment by the authorities?

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