MAY 2025 **U/ID 31551/UCR6A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What was the political and religious injunction enacted against Salman Rushdie? And Why?

2. What is Arundhati Roy's criticism of nationalist fervour surrounding the bomb tests?

3. What is the ambivalent state of the poet Walcott in the poem "A Far Cry from Africa?"

4. How does Soyinka present Hamlet's struggle in the poem *Hamlet*?

5. What are the possible themes explored in the poem "I Know Why the Caged Bird Sings?"

6. Which problem does the play *Harvest* focus on?

7. Give a brief note on the role of Walter Thirsk and his character.

8. What does the tunnel symbolise in Doris Lessings short story?

9. State the significance of the medicine bag in the story of Virginia Sneve.

10. Where is the title of the story "Unaccustomed Earth" taken from and What's its main idea?

11. Why was the great beast not behaving naturally in the novel *Life of Pi*?

12. Write a note on the pathetic condition of Pi in the middle of the ocean.

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. What were the repercussions after Rushdie published his book "The Satanic Verses?"

14. How does the poem "Blackberry-Picking" explore the complexities of human experience?

15. Bring out the opposing experiences between two birds as depicted in the poem "I Know Why the Caged Bird Sings"?

16. How does the play *Harvest* launch a scathing attack on the organ market?

17. In what way does the story "The Medicine Bag" promote the significance of one's culture?

18. Discuss the concept of childhood and family dynamic in the story "The Eye".

19. Why is the tiger named Richard Parker in the story *Life of Pi*?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Describe Roy's argument over nuclear bomb with reference to her essay "The Bomb and I."

21. Examine the themes of oppression, resistance and the human struggle in the poem "Hamlet."

22. Analyse the dystopian vision of the future, focusing on the role of technology, poverty, and power dynamics in shaping this world in the play *Harvest*.

23. How can an individual have a huge impact on the lives of other people, according to Gabriel Garcia Marquez? Explain from his story.

24. Discuss the significance of other characters in Pi's life and how they contribute to the overall narrative.

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