MAY 2022 **U/ID 31552/UCR6B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What does P.K. Page say about prediction?

2. Name the cultural ingredients that cannot be traced, according to A.M. Klein.

3. What does the king want in the poem 'Like an old proud king in a parable'?

4. What is Polemical literature?

5. What does Kroctsch's writing and criticism reveal?

6. Who is Marian McAlpine's roommate? What trick does the roommate play?

7. Why was Eileen Joe not successful?

8. Who is Mr. Homer?

9. With whom does the narrator develop a friendship at the age of four? Where does the friend live?

10. What did Billy read out to Smith, from the telegram?

11. How does the daughter kill the mother in the story 'Cannibal woman'?

12. State the themes prevalent in In Search of April Raintree.

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. How does A.J.M. Smith express his conflicting Romantic – Modernist sensibility?

14. How does P.K. Page feel in Canada?

15. Examine the role of Marian MacAlpin in The Edible Woman.

16. What does Kroctsch suggest about the prevalence of namelessness and problems of naming in Canadian literature?

17. In what ways does Rita Joe's character change over the course of the play?

18. Analyse the character of Mr. Smith in "The Hostelry of Mr. Smith".

19. Bring out April's early experiences in In Search of April Raintree.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Examine Emily Pauline Johnson's views in "The Cattle Thief".

21. What does Thomas King challenge in "Godzilla vs Post – colonial"?

22. Consider Rita Joe as a symbol of protest.

23. How does Stephen Leacock say his message through "The Hostelry of Mr. Smith"?

24. Narrate the experiences of April and Cheryl in <u>In Search of April Rain tree.</u>

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