MAY 2024 **U/ID 31552/UCR6B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each:

1. What does P. K. Page convey in 'First Neighbours"?

2. What is "Indian Reservation: Caughnawaga" about?

3. What does the poet narrate in "Like an Old Proud King in a Parable"?

4. What does "Godzilla vs. Postcolonial" point out?

5. What does Kroetsch suggest in "Disunity as Unity: A Canadian Strategy"?

6. How is setting significant in *The Edible Woman*?

7. In which contexts does the racism of the white characters emerge?

8. How does sex relate to the title and message of "The Ecstasy of Rita Joe"?

9. What does Alice Munro focus on in "Face"?

10. Why was Mr. Smith fined by Mariposa Court?

11. What is the significance of the title *In Search of April Raintree*?

12. How does the theme of cultural identity influence the character development of April Raintree in the novel *In Search of April Raintree*?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each:

13. What possibilities reconciliation does "The Cattle Thief" offer?

14. Discuss the theme of 'First Neighbours".

15. Why does Robert Kroetsch call 'disunity as unity' a Canadian strategy?

16. Bring out the theme of aboriginality in "Godzilla vs Postcolonial".

17. Comment on the structure of *The Ecstasy of Rita Joe*.

18. What influences the narrator's perception of the birthmark in "Face"?

19. Discuss the significance of the Métis cultural heritage in *In Search of April Raintree* and how it influences April's perception of herself and the world around her.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each:

20. What does "Cattle Thief" say about colonial settlement practices and attempts to indigenous culture? What does it reveal about settler indigenous relations?

21. How does Atwood explore gender stereotypes in *The Edible Woman*?

22. Discuss the character of and the role played by Rita Joe in *The Ecstasy of Rita Joe.*

23. Sketch the character of Mr. Smith in "The Hostelry of Mr. Smith".

24. Discuss the challenges April faces in reconciling her Métis heritage with the societal expectations and prejudices she encounters in *In Search of April Raintree.*

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