MAY 2025 **U/ID 31552/UCR6B**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What is the central dilemma the speaker faces in P.K. Page's poem, "The First Neighbours"?

2. What is the central conflict the speaker explores in A.M. Klein's "Indian Reservation: Caughnawaga?

3. What metaphor does Thomas King use in "Godzilla vs. post-colonial" to critique the application of post-colonial theory to Native literature, and what does it signify?

4. What does Robert Kroetsch argue as a defining characteristic of Canadian literature in "Disunity as Unity: A Canadian Strategy"?

5. What is the central conflict between Rita Joe and the Magistrate in John Ryga's play, "Ecstasy of Rita"?

6. What happens to Rita Joe after her sentence is served, and what is the outcome for her and Jaimie Paul in John Ryga's play, "Ecstasy of Rita"?

7. How does Mr. Smith respond to the threat of losing his liquor license in Stephen Leacock's "The Hostelry of Mr. Smith"*?

8. How does Rosélie, the protagonist in Maryse Condé's short story, "The Story of the Cannibal Woman", cope with the disappearance of her husband in the novel?

9. What are the central themes in Beatrice Culleton Mosionier's autobiography, "In Search of April Raintree"?

10. How do the differing foster home experiences shape April and Cheryl Raintree's perceptions of their Métis identity in Beatrice Culleton Mosionier's "In Search of April Raintree"?

11. Why is Jaimie Paul sentenced to jail by the Magistrate and what does Jaimie demand from him in John Ryga's play, "The Ecstasy of Rita"?

12. What is the central conflict that Marian McAlpin faces in Margaret Atwood's novel," The Edible Woman"?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. What does E. Pauline Johnson's poem, "The Cattle Thief," say about colonial settlement practices and attempts to erase Indigenous culture?

14. Discuss how Robert Kroetsch in "Disunity as Unity: A Canadian Strategy"* views the relationship between Canada's landscape and the themes of disunity in Canadian literature.

15. What are the themes of identity and dislocation evident in George Ryga's play, "The Ecstasy of Rita Joe", and how does the play convey these?

16. Describe Mr. Smith's response to the threat of losing his liquor license and how it reflects his character in Stephen Leacock's short story,"The Hostelry of Mr. Smith".

17. Describe April and Cheryl's contrasting paths in Mosionier's autobiography, "In Search of April Raintree," and their relation to Indigenous identity.

18. Discuss Thomas King's critique of "post-colonial" theory and elaborate on the four alternative terms he proposes for classifying Native literature in his essay, "Godzilla vs. Post-Colonial."

19. How is Rita Joe portrayed in George Ryga's play, "The Ecstasy of Rita Joe", and what does her character reveal about the experiences of Indigenous women?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Analyze the central metaphor of the "old proud king in a parable" in A.J.M. Smith's poem. Discuss how the speaker's identification with this figure explores themes of artistic isolation and the pursuit of spiritual purity.

21. Analyze how Margaret Atwood uses food and eating as symbolic motifs in "The Edible Woman" to explore themes of identity, power dynamics, and Marian's psychological journey.

22. How does George Ryga's "The Ecstasy of Rita Joe" portray indigenous experience in Canada, focusing on themes of identity and cultural dislocation?

23. Analyze how Alice Munro's short story, "Face," explores themes of identity, appearance, and the complexities of human relationships, focusing on how the narrative portrays the protagonist's experiences and perceptions of self and others.

24. Discuss the impact of societal prejudice and discrimination on the lives of April and Cheryl Raintree in the autobiography, "In Search of April Raintree". How does the novel portray these challenges?

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