MAY 2022 **U/ID 31553/UCR6C**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Who were the poor section of the audience in an Elizabeth theater? How did they view the show?

2. How was the stage of the early theatres?

3. Name the four great tragedies of Shakespeare.

4. What do the witches say in Act I, scene I of the play Macbeth?

5. What three prophecies are given to Banquo?

6. How does Lady Macbeth react to Duncan's death?

7. Bring out the main conflict in Twelfth Night.

8. Where is the setting of the play Twelfth Night?

9. What role does nature play in Henry IV, Part I?

10. How did Falstaff die?

11. What does Lamb say about the fitness of Shakespeare's plays for the stage?

12. What does Lamb examine in the chapter on Hamlet?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. Bring out the characteristics of the romances of Shakespeare.

14. Comment on the value and significance of the Porter Scene in Macbeth.

15. Write a note on ghost of Banquo.

16. How do songs and music serve to contribute to the main theme of the play Twelfth Night?

17. Examine the character of the prince in Henry IV, Part I.

18. Discuss the views of Arnold Kettle about Shakespeare.

19. What does Lamb discuss in the chapter on Othello?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Describe in detail the Shakespearean audience.

21. Examine critically Shakespeare's treatment of the supernatural in Macbeth.

22. Compare and contrast Olivia and Viola.

23. Consider Henry IV, Part I as a historical play.

24. Bring out Lamb's views in the essay "On the Tragedies of Shakespeare".

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