MAY 2024 **U/ID 31553/UCR6C**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each :

1. Write a note on the Roman Historical plays of Shakespeare.

2. What are the problem plays of Shakespeare?

3. How does Lady Macbeth express her conscience?

4. What happens to the horses of Duncan after the death of King Duncan?

5. Where do Malcolm and Donalbin propose to go after the death of King Duncan?

6. Bring out the role played by the clown in Twelfth Night.

7. Give a brief note on the relationship between Antonio and Sebastian.

8. What is the opinion of Maria and Malvolio?

9. What comparison does the King make between Hotspur and his own son?

10. Why does Harry spend more time with falstaff?

11. How do the Percys justify their rebellion against king Henry?

12. What does Lamb say about Shakespearean tragedy?

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each :

13. Describe the salient features of Shakespearean Theatre.

14. Explain the sleep-walking scene in *Macbeth*.

15. Analyse the character of Malvolio.

16. Give a critical appreciation of songs in *Twelfth Night*.

17. Discuss the Gadshill robbery scene.

18. Bring out the importance of Prince Hal's soliloquy in Act I, Scene II.

19. How does Arnold Kettle portray the plays of Shakespeare in his essay?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each :

20. What are the significant traits of Shakespearean tragedies?

21. Consider *Macbeth* as a tragedy of ambition.

22. How does Shakespeare treat romantic love in *Twelfth Night*? Explain.

23. Analyse the theme of 'Honour' with reference to the play "*Henry* IV Part I".

24. Describe Lamb's views with reference to Shakespeare's tragedies.

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