DECEMBER 2024 **U/ID 31554/UER6A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in about 30 words each.

1. What is the concept of Goethe's world literature?

2. Mention any four dramas of Henrik Ibsen.

3. How does Dante set up the intellectual structure of Hell in Canto III?

4. What does Wislawa Szymborska's "The End and the Beginning" reflect on the aftermath of war?

5. How does Oedipus try to avenge the murder of Laius in Sophocles' *Oedpus Rex*?

6. What information did Creon get from the Oracle at Delphi in Sophocles' *Oedpus Rex*?

7. What is the significance of the title of the story, *The Darling*?

8. How does the hunger artist pursue the style of art in the story, *The Hunger Artist*?

9. What is "One Autumn Night" by Maxim Gorky about?

10. How does the Count of Monte Cristo take his revenge?

11. Who betrays and secretly imprisons Dantes in *The Count of Monte Cristo*?

12. Who are the enemies of Edmond Dantes in *The Count of Monte Cristo*?

PART B — ($5 \times 5 = 25$ marks)

II. Answer any FIVE questions in about 200 words each.

13. What were the causes of the French Revolution?

14. Write about Bertolt Brecht's "The Burning of the Books" and its relevance in today's world.

15. What is the result of discovering the parentage of Oedipus in Sophocles' *Oedpus Rex*?

16. How does Luigi Pirandello's story, *War*, describe the absurdity of war?

17. In Dostoevsky's *A Christmas Tree and a Wedding*, how did Mastakovich marry the little heiress after having scared her at the children's party?

18. What does Dantes learn from his time in prison? How does this knowledge affect his life when he finally escaped the prison in *The Count of Monte Cristo*?

19. What is the effect of Haydee's love for Monte Cristo in *The Count of Monte Cristo*?

PART C — ($3 \times 10 = 30$ marks)

III. Answer any THREE questions in about 500 words each.

20. Write an essay on Goethe's concept of world literature and its significance.

21. Bring out the significance of the title, "Lot's Wife" by Anna Akhmatova.

22. Discuss the importance of the theme of sight and blindness in *Oedipus Rex*?

23. Write an essay on the fruitlessness of hunger in Franz Kafka's *A Hunger Artist*.

24. Sketch the character of Edmond Dantes in Alexander Dumas' *The Count of Monte Cristo*.