MAY 2025 **U/ID 31554/UER6A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in 30 words each.

1. What is world literature according to Goethe?

2. State multicultural literature.

3. Who is Helen in the poem "The Trojan Women"?

4. What is the theme of the poem "Lot's Wife"?

5. How did Oedipus become the King of Thebes?

6. What role does Tiresias play in the drama "Oedipus Rex"?

7. Write a note on the character played by Creon in the play "Oedipus Rex".

8. Where does Daru work and what is the working condition in the story "The Guest"?

9. Bring out the allegory in the short story "A Hunger Artist?

10. How does the narrator feel after he approaches a young women in the story "One Autumn Night"?

11. How does Edmond acquire his wealth in the novel, "The Count of Monte Cristo"?

12. What is the significance of the Count's revenge?

PART B — (5 × 5 = 25 marks)

II. Answer any FIVE questions in 200 words each.

13. How the absurd plays differ from the traditional dramas?

14. Consider Constantine P. Cavafy's poem "Ithaca" as a didactic-philosophical poem.

15. Why does Oedipus blind himself?

16. Analyse the impact of war on the families of the soldiers with reference to the story "War" written by Luigi Pirandello.

17. How does Olenka maintain her personality in the short story "The Darling"?

18. How is the scientific knowledge that Dantes acquires from Abbe Faria in "The Count of Monte Cristo" important to him?

19. Why does Monte Cristo visit the telegraph office, and what do the details of the visit reveal about his character?

PART C — (3 × 10 = 30 marks)

III. Answer any THREE questions in 500 words each.

20. Examine the impact of French Revolution on English Literature.

21. Analyse the difficulties that Dante and Virgil face in their journey with reference to Canto III of "Inferno".

22. How does Oedipus succumb to the fate?

23. Bring out the irony in the "The Convert" written by Guy de Mauparasant.

24. In what ways does the novel "The Count of Monte Cristo" explore the concepts of justice and poetic justice?

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