DECEMBER 2022 **U/ID 31530/URR1A**

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Define Drama.

2. What is Tragi comedy?

3. How does Melodrama differ from Farce?

4. What is Subjective Poetry?

5. What is known as Mock-epic?

6. Explain the term 'Alliteration'.

7. What is an Aphoristic essay?

8. Define Autobiography.

9. What is special about Tyndale's translation of the Bible?

10. Who are the University Wits?

11. What is the concern of the comedy of Manners?

12. Give any two important characteristics of Pre-Romantic Poetry.

SECTION B — (5× 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. What is the Greek conception of tragedy?

14. Explain 'Denouement' in dramatic design.

15. Write an brief note on 'Literary Ballad'.

16. Discuss briefly on the 'regular and irregular odes'.

17. What are the problems faced by a biographer?

18. Explain the three types of Bible translations.

19. Write a brief note on the features of 'Comedy of Manners'.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Explain the features and purpose of comedy and its history.

21. Define rhyme and its different kinds with suitable examples.

22. Explain the origin and growth of the 'Essay'.

23. Critically examine the contribution of University wits to the growth of drama in the Elizabethan period.

24. Sentimental Comedy also called Drama of sensibility – Justify.

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