DECEMBER 2023 **U/ID 31530/URR1A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. What are the characteristics of Masque?

2. How would you differentiate Melodrama from Tragedy?

3. What are the essential qualities of an objective poetry?

4. What are the elements of the Mock Epic?

5. Illustrate Rhyme and Meter in English prosody.

6. Define Biography with examples.

7. What are the features of a short story?

8. What does Marlowe contribute to English Drama?

9. Explain the comedy of humours with examples.

10. What are the salient traits of Neo-classicism?

11. Who were the proponents of sentimental comedy?

12. Write a note on the significance of the pre-romantics.

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Write a note on Revenge Tragedy.

14. What are the elements of comedy?

15. What are the qualities and types of ballad found in English literature?

16. Write a short note on Dramatic Monologue.

17. How does Aphoristic Essay differ from other types of essay?

18. What are the significant contribution made University Wits to English drama?

19. Differentiate Comedy of Manners from Comedy of Humours.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Discuss the growth and types of Tragedy in English literature.

21. Write an essay on the important conventions followed in the Epic.

22. Trace the development of Autobiography in English.

23. Estimate the writings of the Elizabethan and Jacobean dramatists to English drama.

24. How did the pre romantics react against neo-classicism?