MAY 2024 **U/ID 31530/URR1A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each :

1. What is heroic comedy?

2. What are the essential elements of drama?

3. How does subjective poetry differ from objective poetry?

4. Explain simile and metaphor with examples.

5. What are the characteristics of a Mock Epic?

6. Define Essay and its types.

7. Write a short note on Periodical Essays.

8. What is the contribution made by John Lily?

9. Who are termed as post Shakespearean dramatists?

10. What is Neoclassicism in English Literature?

11. Explain Anti-sentimental comedy with examples.

12. Who are referred to as pre-romantics?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each:

13. What is a Melodrama? Give examples?

14. How does Masque differ from regular drama?

15. What are the important characteristics of Elegy?

16. Illustrate the nature and function of critical essay.

17. Write on the salient feature of the short story.

18. Define Travel Writing with examples.

19. What is the basic philosophy of comedy of humours?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each:

20. Write an essay on the rise and growth of Tragedy and Comedy in English Literature.

21. Discuss the nature and growth of Sonnets.

22. Outline the development of Biography in English.

23. Narrate the contribution made by Shakespeare to Elizabethan drama.

24. What are the tenets of Neoclassicism? What are the genres that flourished in the neoclassical period?

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