DECEMBER 2022 **U/ID 31536/URR2A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Define Comedy of menace.

2. What issues are commonly portrayed in Kitchen sink drama?

3. State the epistolary novels written by Richardson.

4. What is a bildungsroman?

5. Who is known as the "Prince of personal essayists'? Name any one of his works.

6. Mention the novels of Jane Austen.

7. Who was the leader of the Pre Raphaelite movement? Who influenced him?

8. State any four works of Ruskin.

9. Which is the most revolutionary novel of the 18th century? Who wrote it?

10. Who were the members of the Auden group of Poets?

11. Name the exponents of the problem play.

12. What is the purpose of a novel, according to H.G. Wells?

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Describe Drama of Ideas with examples.

14. List the characteristics of Gothic Fiction.

15. What is Hazlitt's contribution to English prose?

16. Write a paragraph on "The Lyrical Ballads".

17. Comment briefly on the writers of the Humanitarian Movement.

18. What is Carlyle contribution to English prose?

19. Write a note on Aldous Huxley as an essayist.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Trace the origin and development of the one act play.

21. Write an essay on Didactic Drama with suitable examples.

22. Discuss William Wordsworth as a Romantic Poet.

23. Consider Charles Dickens as a social novelist.

24. Elucidate the life and works of G. B. Shaw.

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