DECEMBER 2023 **U/ID 31536/URR2A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Write a short note on the Existential Drama.

2. What are the characteristics of a "kitchen sink" drama'?

3. Define picaresque novel with examples.

4. Write a note on the growth of science fiction.

5. How does Hazlitt reveal the romantic traits in his essays?

6. What is Wordsworth's romantic theory of poetry?

7. How does Jane Austen differentiate herself from the writers of her age?

8. Write a short note on the 'Salvation Army'.

9. Who are the poets involved in Pre-Raphaelite movement?

10. What are the features of dramatic monologue?

11. Comment on the poets of the thirties and their achievements.

12. Write a short note on the contributions of GB Shaw.

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. Explain the features of 'kitchen sink' drama with suitable examples.

14. What are the chief characteristics of the historical novel?

15. How did the gothic fiction in English flourish?

16. How is Keats different form other Romantic Poets?

17. What are the specific qualities of the Impressionistic writers?

18. How does Thackeray differ from Dickens in his novels.

19. Write a critical note on Huxley's Essays.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Discuss any three types of Drama with examples.
    (a) Well - made play
    (b) Propaganda play
    (c) Problem play
    (d) One Act play

21. Write an essay on the rise and growth of the detective novels in English.

22. Critically comment on the literary achievements made by Shelley.

23. Compare and construct the literary contributions made by the two great Victorian poets Tennyson and Browning.

24. Estimate the achievement of GB Shaw to English drama.

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