DECEMBER 2024 **U/ID 31536/URR2A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

I. Answer any TEN questions in about 30 words each.

1. How would you define 'Drama of Ideas'?

2. Write a short note on the problem play.

3. What constitutes a picaresque novel?

4. What are the features of Existential drama?

5. Who are the gothic novelists in English?

6. What are the romantic elements found in Keats?

7. How does W.B. Yeats employ symbolism in his writings?

8. Write a short note on Pre-Raphaelite Movement.

9. State the significant factors of Ruskin's prose style.

10. What was the outcome of the Anti-Slavery Movement?

11. How does Wilfred Owen record the ill-effects of the World War?

12. Write a short note on Virginia Woolf.

PART B — ($5 \times 5 = 25$ marks)

II. Answer any FIVE questions in about 200 words each:

13. Write a short note on the salient features of one act play.

14. Write a note on the historical novel in English.

15. How does science fiction emerge as a seperate genre?

16. How does Shelley display his idealism in his poetry?

17. State the achievements made by the humanitarian movement.

18. How does Tennyson represent the Victorian period in his poetry?

19. How does Imagism influence English poetry?

PART C — (3 × 10 = 30 marks)

III. Answer any THREE questions in about 500 words each.

20. Write a note on the following :

(a) Comedy of Menace

(b) Kitchen Sink Drama

(c) Didactic Drama

21. Attempt an essay on the growth of stream of consciousness novel.

22. "Lamb is the prince of English Personal Essayists" – Discuss.

23. Estimate the contributions made by the Victorian novelists.

24. Evaluate G.B. Shaw's contribution to English drama.

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