MAY 2022 **U/ID 31536/URR2A**

Time : Three Hours Maximum : 75 Marks

SECTION A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each

1. What is meant by the comedy of menace?

2. What kind of ideology did the kitchen sink dramatists have?

3. What is an existential situation?

4. Explain the term 'Picaresque'.

5. What are the disadvantages found in an epistolary novel?

6. Who is called as the father of the Gothic novel? Give the name of his work.

7. What is meant by Preraphaelite movement?

8. What is real beauty according to walter Pater?

9. What are the major the mes of the novels of Jane Austen?

10. What kind of language did Charles Lamb and Hazlitt employ in their essays?

11. What is Huxley's style of writing?

12. What is Ezra Pound's style of writing?

SECTION B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each.

13. What are the chief characteristics of an one – act play?

14. Examine the characteristics of the comedy of manners.

15. Write a note on the detective novel.

16. What are the major characteristics of Jane Austen's novels?

17. Enumerate the chief characteristics of Victorian poetry.

18. How has Wilfred Owens depicted the realities of war is his poetry?

19. Write a note on Virginia Woolf and her stream of consciousness novels.

SECTION C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Write an essay on the drama of ideas.

21. Trace the evolution, growth and popularity of the historical novel.

22. Summarise the contribution made by the romantic poets.

23. Discuss the various humanitarian movements of the Victorian age.

24. Account for the popularity of the science fiction.

———————