MAY 2024 **U/ID 31536/URR2A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each :

1. What are the elements of problem play?

2. What are the main features of the One Act Play?

3. Write a short note on the 'Detective novel'.

4. Explain the stream of consciousness novel with examples.

5. What are the romantic traits of Lamb's essays?

6. What is Coleridge's theory of romantic poetry?

7. Why was Browning termed a difficult poet during the 19th Century?

8. Explain the 'Aesthetic Movement' of Pater.

9. What are the requisites of Pre Raphaelite poetry?

10. What were the main concerns of Dicken's novels?

11. What are the problems discussed in Shaw's drama?

12. Write a note on the new techniques used by Virginia Woolf.

PART B — ($5 \times 5 = 25$ marks)

Answer any FIVE questions in 200 words each :

13. Explain the characteristics of Comedy of Menace with examples.

14. What are the important features of Gothic fiction?

15. Briefly state the specific traits of Hazlitt's Essays.

16. Write a short note on the literary achievements of James Joyce.

17. How does Salvation Army accomplish its objectives?

18. Why was Tennyson the popular poet of his age?

19. How does H.G. Wells contribute to Science Fiction?

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each :

20. Delineate the Well-Made play, Existential Drama and the Didactic Drama with examples.

21. Write an essay on the rise and growth of the historical novels in English.

22. Discuss the significance of the romantic poetry of Wordsworth and Coleridge.

23. Evaluate the literary contributions of Carlyle and Ruskin to English prose.

24. Critically appreciate the novels of Virginia Woolf.

———————