**MAY 2025** **U/ID 31536/URR2A**

Time : Three hours Maximum : 75 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 30 words each.

1. Illustrate and give an example of how Problem Plays address contemporary social issues.

2. Explain didactic drama with one example.

3. What distinguishes detective fiction from other forms?

4. Comment on the nature poems of P.B. Shelly.

5. Fill in the blanks :

   (a) Coleridge's *The Rime of the Ancient Mariner* combines _____ and moral allegory.

   (b) Keats's odes are celebrated for their blend of _____ and intense emotion.

6. What did Wordsworth mean by "spontaneous overflow of powerful feelings"?

7. State one aim of the Pre-Raphaelite movement.

8. Explain how the Methodist movement influenced Victorian society.

9. How did the Anti-Slavery Movement influence Victorian literature?

10. What was John Ruskin's major contribution to Victorian literature?

11. Mention one innovative technique used by Woolf.

12. What themes dominate G.B. Shaw's modern drama? Give example.

PART B — (5 × 5 = 25 marks)

Answer any FIVE questions in 200 words each.

13. What is Kitchen-Sink Drama? Give Examples.

14. Examine the characteristics of the Bildungsroman with suitable examples.

15. Evaluate the major contributions of Wordsworth and Coleridge to Romantic poetry.

16. Assess the social role of Charles Dickens as a Victorian novelist.

17. How do Owen and Auden represent the spirit of the thirties?

18. How does Proust employ memory and subjective experience in his works?

19. How did Sentimental Comedy differ from earlier Restoration comedies?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Evaluate Harold Pinter's contribution to the 'Comedy of Menace' Plays.

21. Examine the Gothic novel as a literary response to Enlightenment rationality.

22. How do Lamb and Hazlitt shape Romantic prose through personal essay writing?

23. Evaluate the role of the Aesthetic Movement and Walter Pater in redefining art and literature.

24. Discuss the principles of Imagism and evaluate Ezra Pound's role in shaping modern poetry.

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