MAY 2022 **P/ID 36511/PEN1A**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What style of French does the Prioress speak?

2. Name the places where the knight has fought.

3. What does the physician love 'exceedingly well'?

4. What is the phoenix riddle?

5. Give the literal meaning of "Ecstasy".

6. Name the two warring elements mentioned in "Ecstasy".

7. What are the two basic types of sonnets?

8. Whose chariot is drawn by swans?

9. How does the nymph bless the birds in her song?

10. Why does Absalom rue?

11. What is the purpose of Milton as stated in "Paradise lost"?

12. What does Eve do when she first becomes conscious?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. How does the general prologue make a part of the medieval retrieve tradition?

14. Explain the images of flies and candle in "Canonization".

15. Comment on Donne's use of conceit in "Ecstasy".

16. Assess Wyatt and Surrey as Sonneteers.

17. Analyse the recurrent themes of the ballads.

18. Sketch the character of Absalom.

19. What constitutes the climax of "Paradise Lost"?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Elucidate the tone of description dealt by Chaucer.

21. Discuss "Ecstasy" as a typical example of Donne's metaphysical poetry.

22. Critically examine Spenser's use of allusions to classical mythology in "Prothalamion".

23. Write an essay on the historical background of "Absalom and Achitophel".

24. Is Satan the anti-hero of "Paradise Lost"? Explain.
