DECEMBER 2022 **P/ID 36512/PEN1B**

Time : Three hours Maximum marks : 80

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Define 'Morality Play'

2. What does 'goods' represent?

3. How does "Everyman" suggest a means to salvation?

4. Give a good example of a Senecan tragedy in English

5. Why does the ghost of Don Andrea return from the underworld?

6. Where does Lorenzo tell Pedringano and Serberine to meet him?

7. How was the first Elizabethan playhouse?

8. How were the dialogues of the Elizabethan plays?

9. What does faustus do first with his new powers?

10. Who was attempting to become the pope with the backing of the German emperor?

11. Give the sources for "The Duchess of Malfi"

12. Who are the two people who have come to Amalfi?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What are the characteristics of Morality plays?

14. Critically analyse the character of Everyman.

15. Write on Seneca's tragedies that influenced the Elizabethan drama.

16. How do Balthazar and Lorenzo murder Horatio?

17. Give a short description of the Globe theatre.

18. How does faustus begin his new career as a magician?

19. What is Bosola's attitude towards women?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Give a detailed analysis of "Everyman" as an allegorical play.

21. Discuss the different modes of suicide in "The Spanish Tragedy"

22. Write an essay an Elizabethan theatre conventions.

23. Sketch the character of Mephistopheles.

24. Elaborate on the treatment of women in "The Duchess of Malfi".

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