MAY 2023 **P/ID 36512/PEN1B**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is a miracle play?

2. Who is Everyman?

3. Mention the five wits.

4. How does "The Spanish Tragedy" begin?

5. Why is Alexandro unjustly imprisoned?

6. Why was the Elizabethan theatre notoriously raucous?

7. According to the Chorus, who is "Swollen with cunning"?

8. What does the inscription that appears on Faustus's arm mean?

9. What is the theme of "Volpone"?

10. Is "Volpone" an animal fable?

11. How many children do the Duchess and Antonio now have?

12. What warning does Delio give Antonio's?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions, in 250 words each.

13. Give a character sketch of Kindred in "Everyman".

14. What is a Senecan tragedy?

15. How does Hieronimo mourn the death of his son?

16. Write briefly on the audience and actors in the Elizabethan period.

17. Show how the prologue in "Dr. Faustus" locates its drama in the Renaissance world?

18. Critically analyse the character of Mosca in "Volpone".

19. How does Antonio's describe the cardinal, Ferdinand and the Duchess to Delio?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions, in 500 words each.

20. Discuss "Everyman" as a Morality play.

21. Consider the portrait of madness in "The Spanish Tragedy".

22. How did theatre conventions help the dramatists to give more effective drama?

23. In "Volpone", how is the theme of metamorphosis related to Volpone and other characters?

24. Explain how the symbols of light and dark are used in "The Duchess of Malfi".

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