MAY 2025 **P/ID 36512/PEN1B**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. "*Which in the end causeth thy soul to weep*..." What did the messenger say would cause the soul to weep?

2. Did Discretion and Five Wits accompany Everyman to his grave?

3. What do Five Wits represent?

4. Who was Elizabeth Barry?

5. What is Experimental Theatre?

6. What is the other title of *The Spanish Tragedy*?

7. Which character did Bel-imperia play in *Solimon and Perseda* to avenge the death of Don Andrea?

8. Whom did Hieronimo kill while performing the play?

9. Who are the two scholars who lament Faustus' interest in magic?

10. Why does Mephastophilis call Doctor Faustus a traitor?

11. Who is forcing the duchess to remain a widow?

12. What is the disease Ferdinand has been diagnosed with?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. How should every man on earth should live according to *Everyman*?

14. Elaborate on the spread of national theatres in the Jacobean period.

15. Jacobean drama was filled with crimes and acts of violence. Do you agree?

16. Explain the theme of insanity in The Duchess of Malfi.

17. Sketch the character of Mosca.

18. In what way does Seneca have influenced *The Spanish Tragedy*?

19. Was Hieronimo successful in avenging the death of Don Andrea? How?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. How did the church play a pivotal role in strengthening morality in people?

21. What were the trends followed by Jacobean dramatists?

22. What are the metatheatrical elements used by Kyd in *The Spanish Tragedy*?

23. How Doctor Faustus is a deviant from *Everyman* in commitment to repenting to God?

24. *The Duchess of Malfi* discusses issues of widowhood, remarriage and access to inheritance to women. Elucidate.

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