DECEMBER 2022 **P/ID 36513/PEN1C**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. When did the novel as a form of literary art become popular?

2. What is a Novel of Incident?

3. Define 'Dialogue'.

4. How do the pilgrims reach salvation and happiness?

5. Who is Lemuel Gulliver?

6. Where is Laputa situated?

7. Why is Crusoe less concerned about God or his father's blessings and advice?

8. How does Tristram Shandy begin his narration?

9. Who was Dr. Slop?

10. What is Corporal Trim's real name?

11. For what reason does Harriet rely on Emma?

12. What is the plot of "Emma"?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What is meant by narrative perspective?

14. Write briefly on the plot of "The Pilgrim's Progress".

15. Write on Gulliver's experience with the Honyhnhnms.

16. Sketch the character of Xury in "Robinson Crusoe".

17. Write a brief note on Mr. Walter Shandy.

18. How does "Emma" showcase the class practices of the 19th Century?

19. How is "Emma" a typical Jane Austen novel?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Write an essay on the types of novels.

21. Summarize the incidents in Part I of "The Pilgrim's Progress".

22. Analyse the character of Robinson Crusoe.

23. Elaborate on "Tristram Shandy" as a picaresque novel.

24. Evaluate "Emma" as a novel of manners.
