DECEMBER 2024 **P/ID 36513/PEN1C**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is the Novel of Incident?

2. What are the six elements of the Poetics of the Novel?

3. Define Proletarian Novel with an example.

4. What question does Friday ask about God?

5. How did Crusoe mark the first anniversary of his shipwreck on the Island of Despair?

6. What were the two conditions Robinson set for helping the captain and his men?

7. What happens when Christian falls asleep on his way up the Hill of Difficulty?

8. What happens to Ignorance when he reaches the Celestial City?

9. What are the main charges brought against Gulliver by the Lilliputians?

10. How does Tristram's brother Bobby die?

11. What shocking news does Mr. Weston tell Emma about in person?

12. Before Knightley departs for London to visit John and Isabella, what unusual gesture does he make toward Emma?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Explain in detail the five parts of Narrative modes.

14. Explain Robinson Crusoe's attitude towards the natives who say about the European values back then?

15. Comment on Crusoe's attitude towards God and religion at the beginning of the novel.

16. In *The Pilgrim's Progress,* what is the significance of Christian's experience at the cross?

17. How are the lives of women on Laputa presented in *Gulliver*'s *Travels?*

18. Comment on the effect of Tristram's frequent addresses to his audience.

19. Write a note on the similarities and differences regarding Emma and Mr. Knightley's views on class distinctions.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss the concepts and theories about the Novel with example.

21. Discuss realism in *Robinson Crusoe.*

22. Discuss *Gulliver's Travels* as a satire.

23. Attempt a critical essay on Laurence Stern's narrative technique in *Tristram Shandy.*

24. *Emma* as a social novel. Elaborate.

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