MAY 2025 **P/ID 36513/PEN1C**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions each in 50 words.

1. What are the elements of a plot?

2. Define Novella.

3. What is meant by a Novel of Character? Give an example.

4. How did Robinson Crusoe get his name?

5. Why does Crusoe's first attempt at making a canoe fail?

6. What happens that makes Crusoe say his father's earlier prophecy has come to pass?

7. What is at the end of the *Valley of Death*, which accounts for the fate of many former pilgrims?

8. What are 'flappers' in *Gulliver's Travels*?

9. What is the line of doctrine over which the Blefuscudians and Lilliputians differ?

10. To what does Tristram compare wit and judgment in his Preface?

11. What is Jane Fairfax's connection to Miss Bates?

12. What is Emma afraid that Knightley wants to talk about when he finds her in the garden?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write a short note on *Epistolary Novel* with examples.

14. How is Crusoe's criticism of Spanish settlers and explorers in the New World an example of dramatic irony?

15. Why do the captured mutineers in *Robinson Crusoe*, agree to remain on the island rather than return to England?

16. In *The Pilgrim's Progress*, what is the significance of Faithful's death?

17. Sketch the character of the Emperor of Lilliput.

18. How does Laurence Sterne use situational irony in *Tristram Shandy*?

19. Compare and contrast the characters of Mr. Knightley and Frank Churchill.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Explain in detail the various types of narrative perspectives.

21. Analyse the theme of civilization versus the primitive world in *Robinson Crusoe*.

22. The *Pilgrim's Progress* as a religious allegory. Elucidate.

23. Analyse the elements of a Picaresque novel in *Tristram Shandy*.

24. Elaborate the theme of matchmaking in Emma.

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