DECEMBER 2022 **P/ID 36514/PEN1D**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What paved the way for a new wave of colonisation by the Western imperialists?

2. Define Orientalism.

3. How would you call Ezekiel a trendsetter?

4. What is the poem "Background Casually" about?

5. Give the major source of evidence for Sanskrit theatre.

6. Where does "Silence! The Court is in Session" start?

7. How was Bal Gangadhar Tilak?

8. How was caste system characterized?

9. What is the major premise underlying "The Painter of Signs"?

10. How are the women portrayed by Shashi Deshpande?

11. What does the Agam poetry describe?

12. Who is Wilkinson in "The Teaching"?

PART B — (5 × 6 = 30 marks)

Answer any FIVE in 250 words each.

13. Give a brief account of English studies in India.

14. Explain the term 'Subaltern'.

15. What aspects of the Gitanjali impresses the reader?

16. Critically analyse the poem "Dance of the Eunuchs".

17. Write on the growth and development of Indian English theatre.

18. Write a note on some of the early Indian Dramatists.

19. Why do the Hindus Criticise Mahomedans?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Write in detail on Colonialism, Nationalism and Expatriatism.

21. Write on the themes employed by Kamala Das in her poems.

22. What is the main story of "Silence! The Court is in Session"?

23. Summarize the main incidents in "The Dark Holds No Terror".

24. How is the love story portrayed in "The Sorley Episode"?

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