MAY 2023 **P/ID 36514/PEN1D**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. When did India's tryst with the English language begin?

2. Why is it difficult in defining Colonialism?

3. How can the Indian Diaspora be defined?

4. What does Anglo-Indian poetry mean?

5. Why does Tagore pray to God?

6. Mention the three sections of "Background Casually".

7. Which English dramatists influenced the Indian dramatists?

8. Why do the Hindus criticise Mohammedans?

9. Who is Daisy in "The Painter of Signs"?

10. How are the woman portrayed by Shashi Deshpande?

11. What is Maria Salazer's fascination?

12. Who are Bella and Gowda?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. How do Bella and Gowda represent the cultural divide between the East and the West?

14. Write briefly on Sri Aurobindo's "Renaissance in India".

15. What was the role of Brahma Samaj and Arya Samaj?

16. Write a note on Natya Shastra.

17. Give a critical analysis of Tagore poems prescribed for your study.

18. Explain the term 'Subaltern'.

19. What are the major themes in Ezekiel's poetry?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Write a detailed essay on impact of English studies on India.

21. Write the summary of the poem "Dance of the Eunuchs'.

22. Sketch the character of Miss Benare.

23. Give an account of the main points in B.R. Ambedkar's speech.

24. Elaborate on A.K. Ramanujan as a translator.

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