DECEMBER 2022 **P/ID 36515/PEN1E**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Define 'Religion'.

2. What does Naturalism portray?

3. Why is Marxism associated with the works of German Philosophers?

4. When did the Ancient Indian Theatre evolve?

5. What is Hospitality according to Thiruvalluvar?

6. Explain 'Ulaga Pothumarai'.

7. What is 'elenchus' or socrates ' mode of inquiry'?

8. How does the novel "Parthiban Kanavu" begin?

9. Who is Raymond Sintes?

10. What is the backdrop of 'Chemmeen"?

11. Why does Oedipus plan to meet the shepherd?

12. How did Mrs. Linda spend her life?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Analyse how the Roman Catholic church is related to Reformation and Restoration in England.

14. How did Realism establish itself as a major movement in the 19th century fiction?

15. Write briefly on what Thiruvalluvar has written about 'Greed or Covetousness'.

16. Evaluate the use of 'Socrative Irony' in "The Apology".

17. Write a note on Marappa Bhubathi.

18. Discuss the life and works of Albert Camus.

19. What is the role played by the Oracle in "Oedipus"?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Distinguish between Nora and Linda in "A Doll's House".

21. Evaluate the sea-myth in the context of "Chemmeen".

22. Discuss the ethical concerns of Socrates.

23. What is Valluvar's ideas on alcoholism and gambling?

24. Evaluate the importance of 'Natysastra' in Indian Drama.

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