MAY 2022 **P/ID 36515/PEN1E**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Define 'Literal Translation'.

2. What is World Literature?

3. Bring out the significance of the Ancient Greek theatre.

4. According to Thiruvalluvar, Why is a householder's life as significant as a Saint's life?

5. Why did Plato develop hatred towards political life?

6. How is wisdom and virtue closely connected for Socrates?

7. Why does Ponnan doubt Sivanadiyar?

8. Why does Meursault become angry and shout at the chaplain?

9. Where was T.S. Pillai born?

10. What does 'Oedipus Rex' focus on?

11. What are Sophocles' plays called?

12. Who is Mrs. Kristine Linde?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Discuss the characteristic features of the classics.

14. Distinguish between Realism and Naturlaism.

15. Write about the life and works of the translator Rajaji.

16. Analyse the spirit of freedom as visualised by Kalki in "Parthiban Kanavu".

17. Evaluate the strange behaviour of Meursault after his mother's death.

18. Sketch the character of Jocasta.

19. Analyse the pyschological state of Nora Helmer.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Elaborate on 'Literature of Philosophy' and 'Philosophy of Literature' with examples.

21. Analyse the food qualities of a king as described by Valluvar.

22. Discuss why "The Outsider" is considered to be an absurd novel.

23. Enumerate on the ethical concerns of Socrates.

24. Evaluate 'Oedipus Complex' in the context of the play "Oedipus".

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