MAY 2022 **P/ID 36516/PEN2F**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Define Multiculturalism.

2. How does the poem "Passage to India" begin?

3. What does the poem "Success is counted sweetest" speak of?

4. Why does the woman vent some of her anger and frustration in "Home Burial"?

5. What is Black culture?

6. Where does *Long Day's Journey Into Night* take place?

7. What is the theme of *Long Day Journey Into Night*?

8. Where does mother's sorrow drop?

9. Where does Huck find Jim?

10. How many letters are in the *Color Purple*?

11. According to Emerson, why is self-Reliance important?

12. How can one be self reliant?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Explain Harlem Renaissance.

14. Give a critical summary of "Because I Could Not Stop For Death".

15. How would a critic interpret the poem "Anecdote of a Jar" using the Postmodernist angle?

16. Sketch the character of Dawson in "Night Mother".

17. What role does the past play in "Long Day's Journey into Night"?

18. Write on the theme of violence and suffering in "The Color Purple".

19. Describe Thoreau's incorporeal experiences around the water in "Walden".

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Elaborate on the concepts and movements in American Literature.

21. Write on the themes of Emily Dickinson from the poems prescribed for your study.

22. Discuss O'Neill's use of language in the play "Long Day's journey into the Night". How do the characters' different attitudes find expression in the words they use to describe themselves?

23. Comment on the symbols used in "The Color Purple".

24. Summarize Emerson's "Self-Reliance".
