MAY 2025 **P/ID 36516/PEN2F**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions each in 50 words.

1. According to the Transcendentalist what is the "eternal one"?

2. List any two reasons for the American Transcendental movement.

3. Why is Moore indifferent to the plight of both Adela and Aizz in *Passage* to India?

4. Define a Dramatic monologue.

5. In what ways are Jamie and Edmund similar?

6. Who is Ricky in Night Mother?

7. How does Huck change when Tom comes?

8. When does Shug talk about *The Color purple*?

9. How did Emerson's ideas help shape the concept of the American dream?

10. How does Thoreau use the seasons as symbols?

11. What are the concepts of Multiculturalism?

12. Explain the *Anecdote of the Jar* attitude.

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions each in 250 words.

13. What are the pros and cons of transcendentalism?

14. Sketch the character of Mrs.Moore in Passage to *India*.

15. What is the feminist issue in *Night mother*?

16. What and why does Celie write to god?

17. Discuss the significance of the narrator's bean-field.

18. Explain how Twain criticizes superstitious believes in *Huckleberry Finn*.

19. How does the poem *Home Burial* focus on couple's failure?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions each in 500 words.

20. How did transcendentalism emerge in the early 19th century?

21. How does "Anyone lived in a pretty how town explore the human condition?

22. What are the major conflicts within the Tyrone family and how do they affect each other?

23. How is Jim's quest for freedom parallel to Huck's journey towards sell- discovery?

24. Write a short note on An epigram from Emerson's "Nature".

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