DECEMBER 2024 **P/ID 36517/PEN2G**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is poetic diction?

2. Mention any two members of the Pre-Raphaelite Movement.

3. Mention any two characteristics of a mock epic poem.

4. What does Belinda see in her dream?

5. What role do the children play in *The Echoing Green?*

6. What is the central message in *Night*?

7. What do "charter'd street" and "charter'd Thames" represent in *London*?

8. What is the central theme of *Ode: Intimations of Immortality*?

9. Why does Shelley address Skylark as a "blithe Spirit"?

10. What is Fra Lippo Lippi's opinion on the church's view on art?

11. What does 'grating roar' of the pebbles convey in *Dover Beach*?

12. What is the mood created by the lotus plant in the poem?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write a short note on the romantic Revolt.

14. Analyze the use of supernatural elements in *The Rape of the Lock*.

15. Observe that *London* is the reflection of contemporary urban life.

16. Bring out the symbols used in *Ode to Evening*.

17. Explain what Coleridge wishes he could experience in *Dejection: An Ode*.

18. Bring out the idea of permanence and temporariness in Keats's *Ode on a Grecian Urn*.

19. Explicate the themes of beauty and power of nature in *The Windhover*.

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Discuss in detail the difference in poetic features of Augustan and Romantic poetry.

21. Explain how Pope employs the mock-epic style to exaggerate the significance of mundane events.

22. Critically appreciate William Collins's *Ode to Evening*.

23. Elucidate how Shelley's creativity transcends the limitations of human emotions in *Ode to Skylark*.

24. Justify that *Dover Beach* represent the speaker's disillusionment with the modern world.

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