MAY 2025 **P/ID 36517/PEN2G**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. When did the Romantic revolt take place?

2. What is the aim of the Pre-Raphaelite Movement?

3. Who is a sylph?

4. What does Ariel warn Belinda about?

5. What does "youthful Harlots curse" mean?

6. Why does Collins choose to compose an Ode to Evening?

7. What remedy does Coleridge seek out for his emotional state in *Dejection: An Ode?*

8. What does Shelley mean by "a high-born maiden / In a palace tower."?

9. Why does Keats admire the urn?

10. In what verse form is *Fra Lippo Lippi* written?

11. What emotion does the speaker express while watching the falcon?

12. What impact does the Lotos have on the sailors?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. Write a short note on the key themes used in Romanticism.

14. Explicate the significance of Belinda's dream.

15. Compare and contrast the key beginning and the end of *The Echoing Green*.

16. What does Wordsworth search for in *Ode on the Intimations of Immortality*?

17. What kind of attitude does the speaker have toward the urn in *Ode on a Grecian Urn*? Explain.

18. Comment on the imagery used in The *Windhover*.

19. How does the final *stanza in Dover Beach* capture the theme of loss of meaning in the modern world?

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Trace the evolution of poetry from the Augustan to the Romantic period.

21. Discuss how Pope satirizes the vanity and superficiality of the aristocracy.

22. Describe how the contrast of youth vs. vulnerability is employed in *Night*.

23. Critically appreciate the poem *Dejection: An Ode*.

24. Examine the broader philosophical questions raised in *Lotus Eaters*.

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