DECEMBER 2024 **P/ID 36518/PEN2H**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. What is comedy of manners?

2. What is meant by sentimental comedy?

3. Why does Octavia leave Antony in *All for Love*?

4. Why did Fainall marry?

5. Why won't Shawn fight Christy?

6. Who are the Peelers in *The Playboy of the Western World*?

7. How was Stanley and Meg related?

8. Why is Eilif rewards?

9. What method of suicide does Vladimir suggest in the *Waiting for Godot*?

10. Why does Vladimir stop himself from laughing?

11. Why does Michael James bless Pegeen's engagement to Christy?

12. State the contribution of the Irish Dramatic Movement.

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. Examine the main feature of the restoration period.

14. How is the theme of love expressed in *All for love*?

15. Comment on Synge's treatment of women in the play. "The playboy of the western world"

16. Examine the key societal message of *Mother Courage and Her Children*.

17. Explore the element of tragicomedy in *Waiting for Godot*.

18. Comment on the relationship between Ventidius and Antony.

19. Analyze Stanley Webber's character in detail.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Trace the revival of the theater in detail.

21. Who is the true villain in *The Way of the World*? Justify.

22. Elucidate the farcical element in *The Playboy of the Western World*.

23. Bring out the title significance of *Mother Courage and Her Children*.

24. Write an essay comparing Act I and Act II of Waiting for Godot.

———————