MAY 2022 **P/ID 36518/PEN2H**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Define the term 'Comedy of Manners'.

2. What was the Restoration period in Theatre?

3. What was Theatre like in the 19th century?

4. How is *All For Love* a heroic tragedy?

5. How old is Wishfort?

6. What is the main theme of *The Way Of The World*?

7. Why did the *Playboy of the Western World* cause riots?

8. Why did Christy attack his father?

9. Why is Mother Courage called Mother Courage?

10. How is realism used in *The Birthday Party*?

11. What does Godot symbolize?

12. Does Godot ever show up?

PART B — (5 × 6 = 30 marks)

Answer any FIVE questions in 250 words each.

13. What are the characteristics of Restoration comedy?

14. Bring out the difference between realism and naturalism.

15. Sketch the character of Dolabella in *All For Love.*

16. Discuss the double standard of morality in *The Way of the World.*

17. What is the significance of Synge's title *The Playboy of the Western World*?

18. Discuss in detail the role of the Brechtian Theater. Illustrate your argument with an example from *Mother Courage.*

19. Critically analyze the character of Vladimir in *Waitinq For Godot.*

PART C — (3 × 10 = 30 marks)

Answer any THREE questions in 500 words each.

20. Write an essay on "Comedy of Menace".

21. Comment on the theme of the Political Ramifications of Love in *All For Love.*

22. Discuss J.M. Synge's *The Playboy of the Western World* as a dark comedy.

23. Pinter often used language as a buffer between silence and action in his plays. Describe a scene within the *The Birthday Party* when language was used to create silence.

24. Comment on the theme of Humanity, Companionship, Suffering and Dignity in *Waiting For Godot.*

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