MAY 2023 **P/ID 36518/PEN2H**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each:

1. What was important about the theatre in Restoration England?

2. Mention the three major events that happened during the Restoration period.

3. How did the Irish Literary Revival promote Irish writers and culture?

4. Why does Octavia leave Antony in *All for Love?*

5. What is the moral of *The Way of the World?*

6. Who is Millamant in *The Way of the World?*

7. Why is *Playboy* of *the Western World* controversial?

8. Where is Christy first seen?

9. What is the main theme of *Mother Courage and Her Children?*

10. Why do you think the play is entitled *The Birthday Party?*

11. What does the tree with four leaves signify in *Waiting for Godot?*

12. Who is the protagonist in *Waiting for Godot?*

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each:

13. Write briefly on the Irish dramatic movement.

14. How was the Women's Theatre in the 20th century?

15. Describe Alexas' role in the conflict.

16. Discuss the double standard of morality in *The Way of the World.*

17. How does Christy become the play boy of the Western world?

18. Discuss Stanley and Meg's relationship.

19. Describe the relationship between Vladimir and Estragon.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each:

20. Write an essay on the decline of drama in the 19th century.

21. Discuss what you might consider the structural faults in Congreve's handling of the plot and counterplots in *The Way of the World.*

22. Why does Christy readily tell strangers that he killed his father?

23. Discuss the trope of maternity in *Mother Courage.* How do various characters conceive of motherhood? What is the role of children in the play? What is the relation between maternity and war?

24. Beckett called his play "Waiting for Godot" a "tragicomedy". Do you agree with this classification? If not, how would you classify the play? Do you think the play contains more elements of tragedy or comedy?

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