MAY 2024 **P/ID 36518/PEN2H**

Time : Three hours Maximum : 80 marks

PART A — (10 × 2 = 20 marks)

Answer any TEN questions in 50 words each.

1. Define Comedy of Manners.
2. Define Realism.
3. Whom did Cleopatra allow to kiss her hand?
4. To whom does Antony ask to stab him to death?
5. To what does Congreve compare the poets?
6. How is Shawn related to Pegeen?
7. Who is father Reilly?
8. What was the theater form that Brecht founded?
9. Why is Mc Cann flustered and upset?
10. Why do Lulu's questions bother Stanley?
11. What does Vladimir always fuss with?
12. What does Pozzo's pipe symbolise?

PART B — ($5 \times 6 = 30$ marks)

Answer any FIVE questions in 250 words each.

13. Write a note on the popularity of Irish Dramatic movement.

14. What is the charge of Antony on Cleopatra for his defeat the battle of Actium?

15. Explain briefly how Mirabell plans to humiliate Lady Wishfort.

16. What was the purpose of Synge's program note?

17. Explore Brecht's presentation of Kattrin, commenting particularly on the significance of her being dumb.

18. Why does Stanley turn out to be helpless.

19. Describe Pozzo's arrogance towards Lucky.

PART C — ($3 \times 10 = 30$ marks)

Answer any THREE questions in 500 words each.

20. Write an essay on the decline of Drama in the 19th century.

21. Write an essay on the construction of the plot in "All for Love".

22. How does Synge's preface to "The Playboy" differ from the program note?

23. Discuss "The Birthday Party" as a Comedy of Menace.

24. Discuss the Symbols in "Waiting for Godot".

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